

# TRISKELL

by Jerry Magini





I edizione: Settembre 1998  
© Edizioni Gnini&C.  
Via Celesta, 43/h  
44011 Argenta (Ferrara) Italy  
Fax 0532/85.26.82  
<http://www.gnini.com>  
E-mail: [info@gnini.com](mailto:info@gnini.com)

Disegni: Jerry Magni  
Progetto grafico: Gianni Dal'Ossa  
Coordinamento e testi: Pierluippo Tebaldi  
Hanno collaborato: Alessandra Conzatti, Aldo Zamponi

Finito di stampare  
nel mese di Settembre 1998  
per conto delle Edizioni Gnini&C.  
da Stampo Trentini, Argenta (Ferrara)  
Printed in Italy

I disegni di Jerry Magni sono pubblicati sul mensile *Olds Tattoo*  
Jerry Magni's drawings are published on the monthly magazine *Olds Tattoo*  
Les dessins de Jerry Magni sont publiés dans le mensuel *Olds Tattoo*





# TRISKELL

BY JERRY MAGGI

tre... Grazie (Agliaia lo Splendore, Eufrosine la Gioia, Tele la Fanciocchia); Ore (Tallo la fioritura, Auxo la crescita, Carpo il frutto);  
Parce (Cloto, Lachesi, Atropo); Gorgoni (Stimo, Euride, Medusa); Erini o Furie (Aietto, Tisifone, Megera); Norne (Ira, Vendandi,  
Skuld); Triadi angeliche (Angeli, Arcangeli, Virtù); Potenze, Forze, Domini; Troni, Cherubini, Serafini); Trinità cristiana (Padre,  
Figlio, Spirito Santo); Trimurti indù (Brenna, Shiva, Vishnu); Triade egizia (Osiride, Iside, Horus); Triade estremo orientale (Ien il  
cielo, Ti la Terra, Tai-ki il Grande Estremo); Tria Prima di Paracelso (Zolfo, Mercurio, Sale); Tre Regni (Animale, Vegetale,  
Minerale); Deus, Homo, Natura, Anima, Spirito, Corpo; Triade dei DSM (Sicuro, Sano, Consensuale); Sillogismo socratico (Tesi,  
Antitesi, Sintesi); Modi del Tempo (Passato, Presente, Futuro); Dimensioni dello Spazio (Altezza, Larghezza, Profondità); Acqua  
alchemica (Solare, Lunare, Mercuriale); in Hegel (Logica, Filosofia delle Nature, Filosofia dello Spirito); Croci sul Monte Calvino,  
Navi Gotiche alla conquista dell'Europa; Animali, Pesci, Uccelli, Nascita, Vita, Morte; Alba, Mezzogiorno, Tramonto, Nigredo,  
Albedo, Rubedo; Solido, Liquido, Gassoso; Porcellini; Moschetieri; Nicotì di Piacenza... Triskel



## TRISKELL

Questo libro è per tutti. Nel senso che tutti, in quanto esseri umani, ne sono coinvolti.

Diremmo anzi: avvolti. Triskell è tre. Tre è numero. E' numero perfetto. E' perfezione.

L'umanità è da sempre stregata, affascinata, sedotta dal Triplice. Se il Tre, la Triade

più in generale, è una chiave di lettura ed interpretazione del mondo, dello scibile o

dell'imperscrutabile, allora tutti noi abbiamo inevitabilmente a che fare con esso.

Religione, alchimia, mito, simbolismo, filosofia, fisica, sesso, teosofia, arte, mistica,

Pensateci attentamente: nulla sfugge alla triplice interpretazione.

Il Triskell, l'antico simbolo celtico, può essere considerato il riflesso di una sapienza

primordiale, archetipica, bellissima. La bellezza, come valore assoluto, non ha età,

attraendo nel tempo sempre nuove attenzioni e producendo quindi infinite manifestazioni.

Così è nato "Triskell". Un progetto editoriale che perpetua il sintetismo di un simbolo che,

durante i suoi 53 secoli di storia, non ha perso la sua efficacia comunicativa. Immediata;

o cè a dire: non mediata.

Jerry Magni nasce nel 1969 nella provincia di Bergamo. Dal 1995 collabora con i periodici

della Edizioni Gatti&C., in particolare con la rivista di disegni per il tatuaggio "IdeeTattoo".

L'esperienza in questo campo ha esaltato nel tempo le capacità sintetiche e la grande

immaginazione geometrica di questo giovane autore. Traendo spunto dalle antiche fonti

grafiche, celtiche ma anche giapponesi, Magni ha finito per esplorare un percorso storico

che dall'Età del Ferro lo ha condotto fino agli stili del XXI secolo fornendogli magiche

visioni per la creazione dei disegni riprodotti in questo volume.

three... Graces (*Splendor, Joy, prosperity*); Hours (*Tells the time of blooming, Auxo the time of growth, Carpo the fruit*); Fates (*Clotho, Lachesis, Atropos*); Gorgons (*Selmo, Eurida, Medusa*); Erynys or the Furies (*Alecto, Tisphona, Megara*); Nornes (*Urd, Verdandi, Skuld*);  
angelic triads (*Angels, Archangels, Virtues, Powers, Forces, Domini*); Thrones, Seraphim, Cherubim); The Christian Trinity (*Father, Son, Holy Spirit*); The Hindu Trimurti (*Brahma, Shiva, Vishnu*); The Egyptian Inad tris (*Osiris, Horus*); The Far Eastern Triad (*Ten the Heaven, Ti the Earth, Tai the Great One*); Paracelsus' *Trias Prima* (*Sulphur, Mercury, Salt*); Kingdoms of Nature (*the Animal Kingdom, the Vegetable Kingdom, the Mineral Kingdom*); Deus, Homo, Natura; the Soul, the Spirit, the Body; The BDSM Triad (*Safe, Sane, Consensual*); The Socratic Sylogism (*Thesis, Antithesis, Synthesis*); Tenses (*The Past, The Present, The Future*); Dimensions of Space (*Height, Width, Depth*); Alchemical Waters (*The Solar Water, The Lunar Water, The Mercurial Water*); in Hegel's thought (*Logics, Philosophy of Nature, Philosophy of the Spirit*); Crosses on Mount Calvary; Gothic Ships conquering Europe; Animals, Fish, Birds; Birth, Life, Death; Dawn, Noon, Sunset; *Nigredo, Albedo, Rubedo*; Solid, Liquid, Gaseous; Little Pigs, Musketeers; Nephews of Donald Duck ... Triskell



# TRISKELL

This Book is for everybody. That is, everyone, due to his or her being human, is involved into it, or better: is enveloped by it. Triskel is three. Three is a number. It is a perfect number. It is perfection. Mankind has always been enchanted, fascinated, enticed by what is threefold in nature. So if Three, or the Triad, is the key to get insight into and interpret the world as well as what is knowable and what is inscrutable, then we all have inevitably to cope with it. Religion, alchemy, myth, symbolism, philosophy, physics, sex, theosophy, the arts, mysticism: think about it, none of them can avoid a threefold interpretation.

The Triskell, the ancient celtic symbol, can be considered as the echo of a primeval, archetypal and wonderful knowledge. Beauty as an absolute value is timeless; in the course of time, it draws more and more attentions and produces an endless number of expressions. Thus, "Triskell" was created. It is an editorial project which pursues the same synthesis expressed by a symbol that has not lost its immediate - that is, with no intermediaries - communication power for over 53 centuries.

Jerry Magni was born in 1968 near Bergamo. Since 1998 he has been working for Edizioni 3ntini&C., especially providing drawings for the tattoo patterns published in the magazine "Idea Tattoo". This young author's experience on this field has greatly increased his synthesizing skills and geometrical imagination. Drawing inspiration from ancient sources, celtic as well as japanese, Magni has ended up exploring a historical journey from the Iron Age to the various styles of the XXI century, a journey which has provided him with magical visions he used for creating the drawings published in this book.

trois... Grâces (Splendeur, Joie, Prospérité); Aflixes (Telo la floraison, Auxo la croissance, Carpo le fruit); Parques (Clotho, Lachésis, Atropos); Gorgones (Sthénô, Eurystée, Méduse); Erinyes ou Furies (Aietto, Tifone, Mégère); Norme (Uro, Verdandi, Skuld); Triades angéliques (Ange, Archange, Vertu; Puissances, Forces, Domination; Trônes, Chérubins, Séraphins); Trinité Chrétienne (Père, Fils, Esprit Saint); Trimurti hindou (Brahmâ, Çiva, Vishnu); Triade égyptienne (Osiris, Isis, Horus); Triade extrême orientale (rien le ciel, Ti la terre, Tai-ki le principe original); Tri Prima de Paracelse (Soufre, Mercure, Sel); Trois règnes (Animal, Végétal, Minéral); Deus, Homo, Natura, Ame, Esprit, Corps; Triade des BDSM (Sûr, Sein, Consensuel); Syllogisme socratique (Thèse, Antithèse, Synthèse); Modes du temps (Passé, Présent, Futur); Dimensions de l'espace (Hauteur, Largeur, Profondeur); Eaux alchimiques (Solaire, Lunaire, Mercurielle); dans Hegel (Logique, Philosophie de la nature, Philosophie de l'esprit); Croix sur le Mont du Celvaire, Navires Goths à la conquête de l'Europe; Animaux, Poissons, Oiseaux; Naissance, Vie, Mort, Aube, Midi, Aurore; Nigredo, Albedo, Rubedo; Solide, Liquide, Gazeux; Petits cochons, Mousquetaires; Neveux de Donald... Triskèle



# TRISKELL

Ce livre s'adresse à tous. Dans le sens que tous, en tant qu'êtres humains, sont concernés. Nous dirons même: environnés. Triskèle est trois. Trois est nombre. Le nombre parfait. Il est perfection. De tous temps, l'humanité a été envoûtée, fascinée, séduite par le triple. Si le trois, ou plus généralement la Triade, est une clé pour la lecture et d'interprétation du monde, du savoir et de l'impénétrable, alors nous avons tous inévitablement à faire avec celui-ci. Religion, alchimie, mythe, symbolisme, philosophie, physique, sexe, théosophie, art, mysticisme. Pensez-y attentivement: rien n'échappe à la triple interprétation.

Le Triskèle l'antique symbole celtique, peut être considéré le reflet d'un savoir primordial, archétypique, de toute beauté. La beauté, en tant que valeur absolue, n'a pas d'âge, attirant dans le temps de nouvelles attentions et produisant ce faisant d'innombrables manifestations. C'est ainsi qu'est né "Triskèle". Un projet éditorial qui perçoit le synthétisme d'un symbole qui, tout au long de ses 53 siècles d'histoire, n'a pas perdu son efficacité communicative, immédiate; c'est à dire non médiatisée.

Jerry Magni est né en 1965 dans la province de Bergame. Depuis 1996 il collabore avec les périodiques des Editions Gintini&C., en particulier dans la revue de dessins pour le tatouage "Idea Tattoo". Ses expériences dans ce domaine ont, avec le temps, exalté les capacités synthétiques et la grande imagination géométrique de ce jeune auteur. Tirant son inspiration de sources graphiques antiques, celtes mais également japonaises, Magni a fini par explorer un parcours historique qui de l'âge du fer l'a conduit jusqu'aux styles du XXI siècle en lui fournissant des visions magiques pour la création des dessins reproduits dans ce volume.

























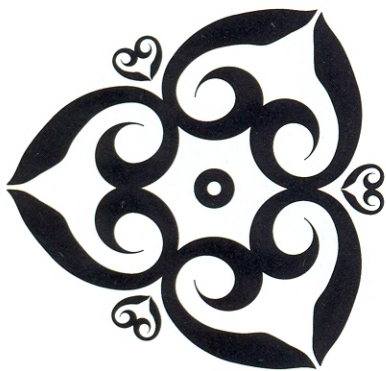
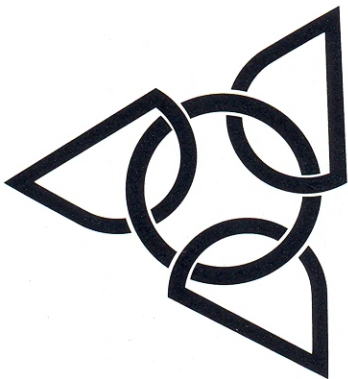
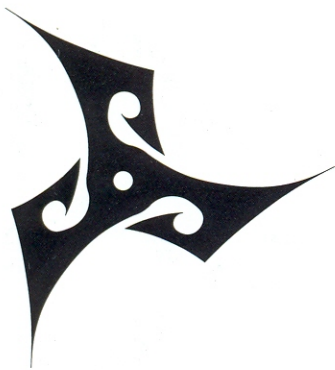
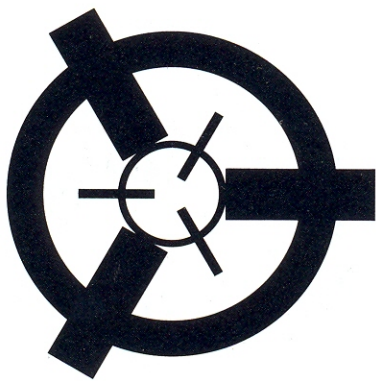


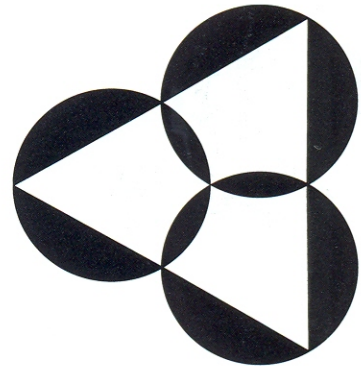








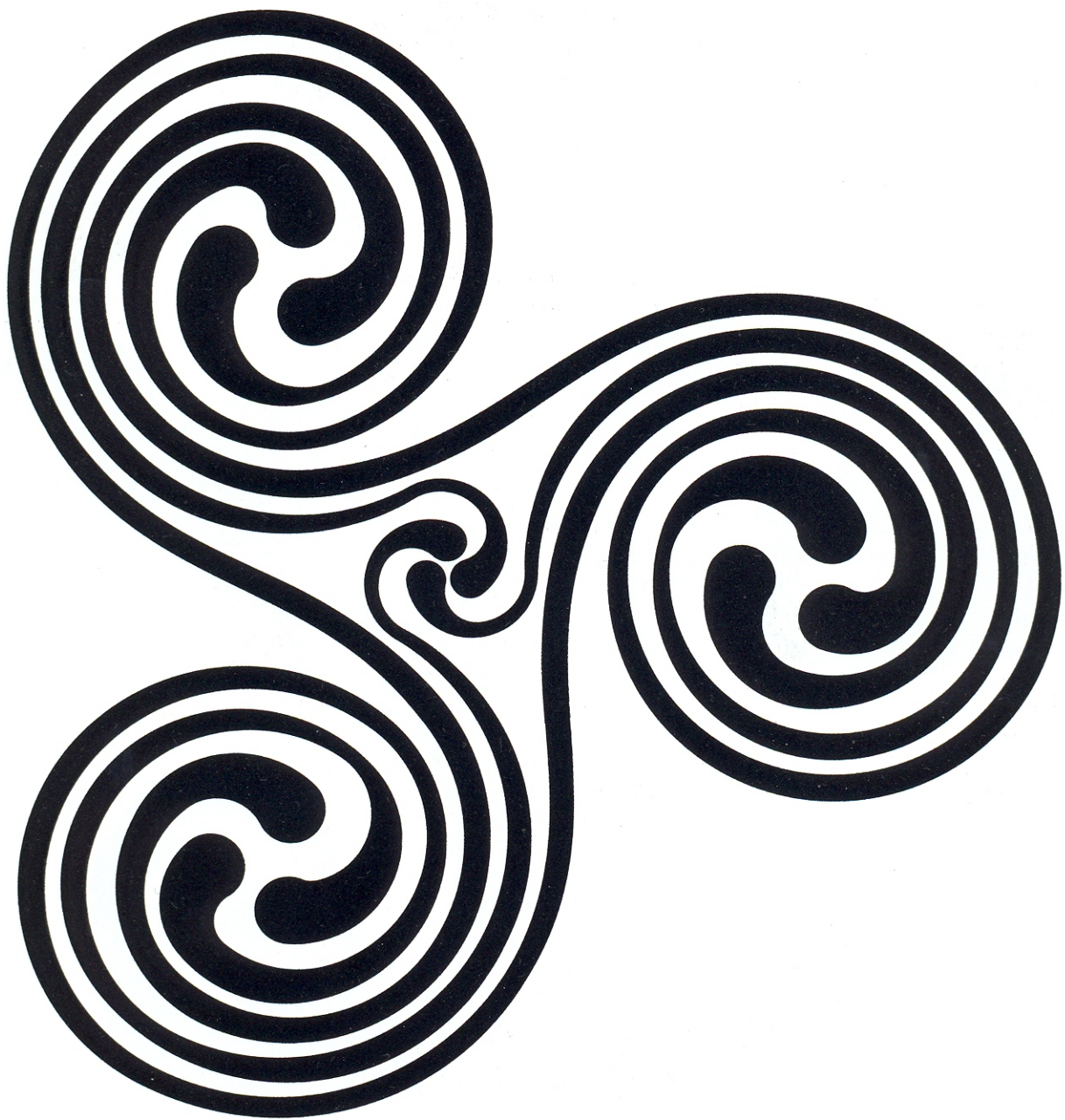












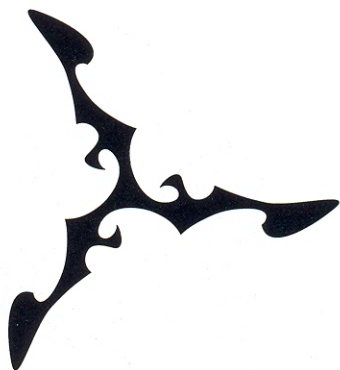
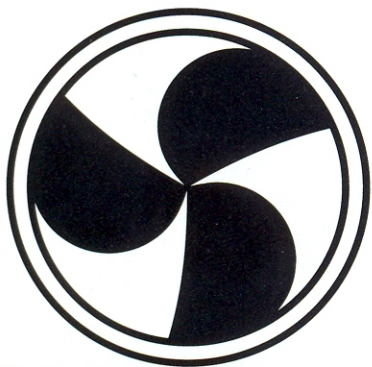
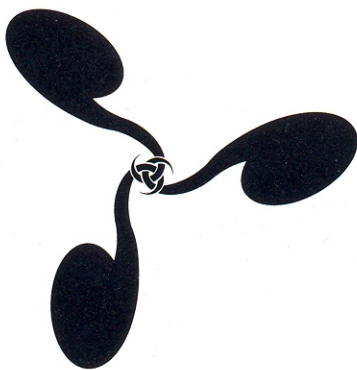
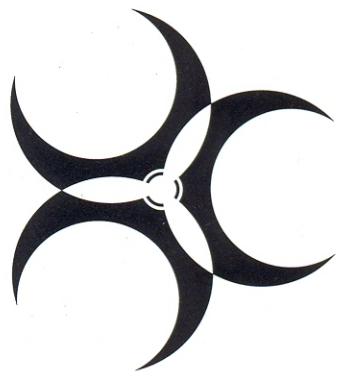
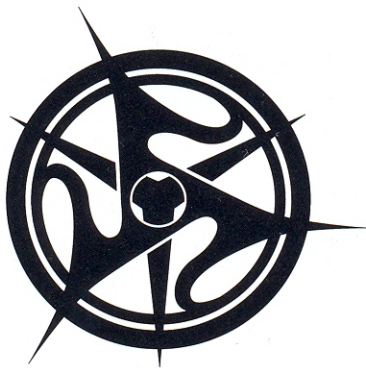
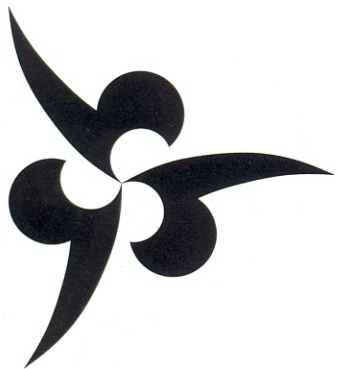




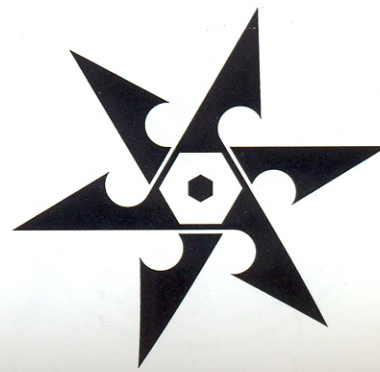
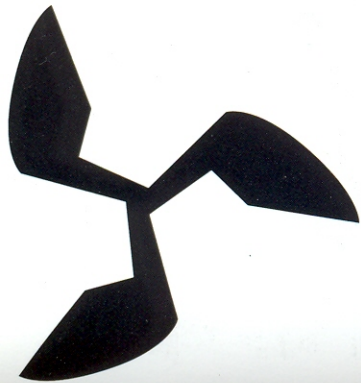
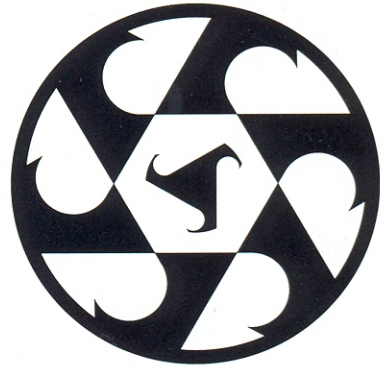
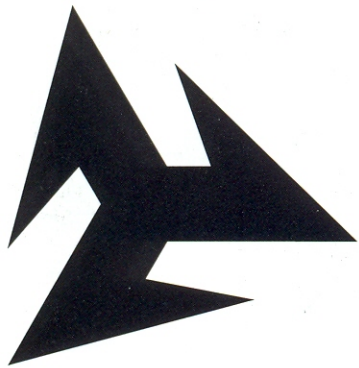








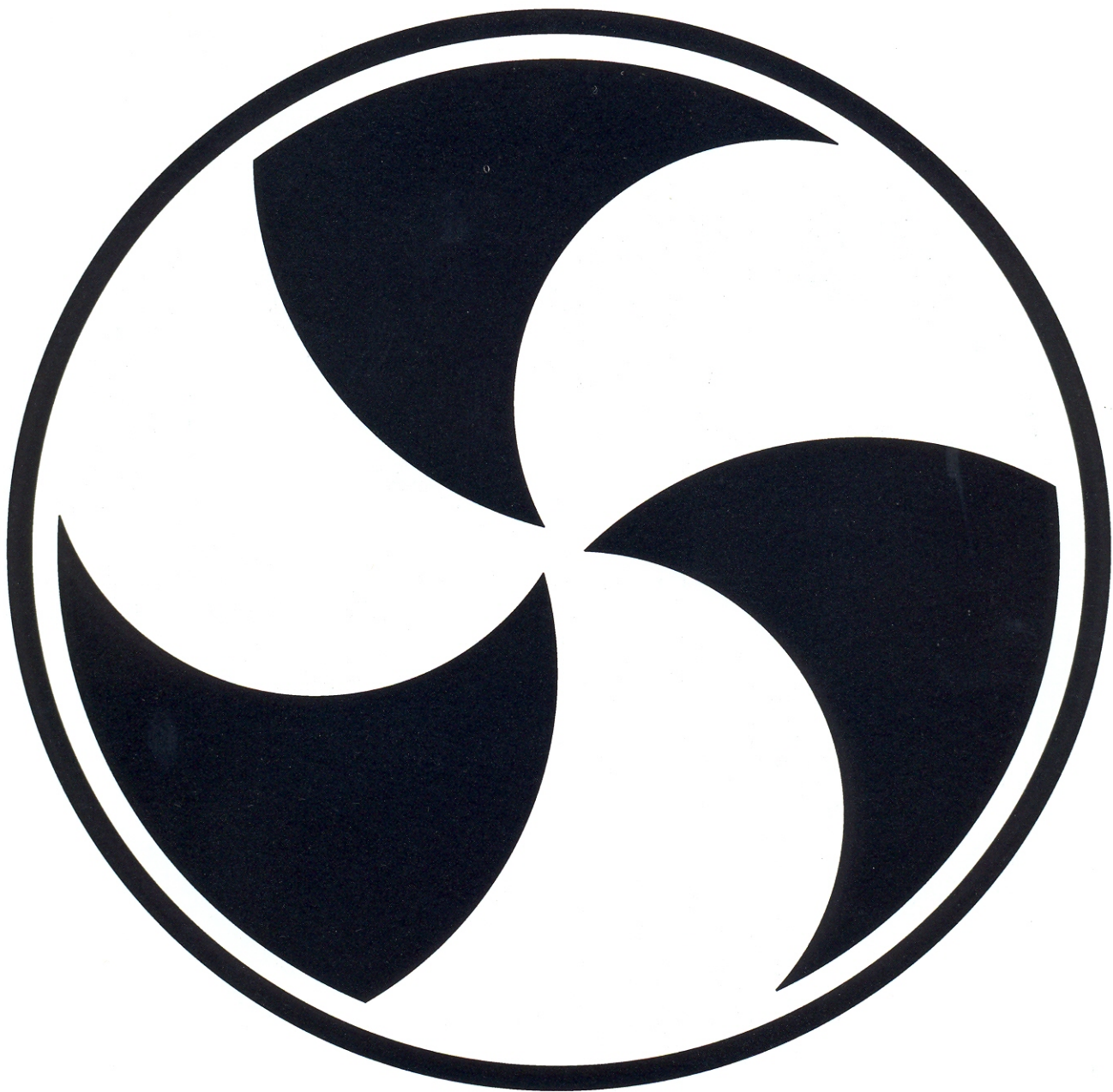












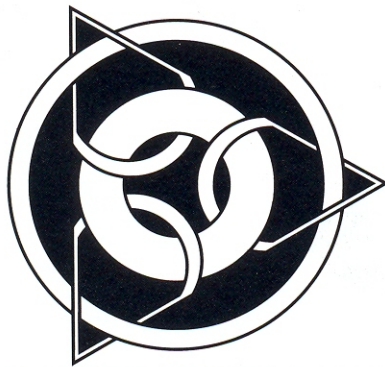
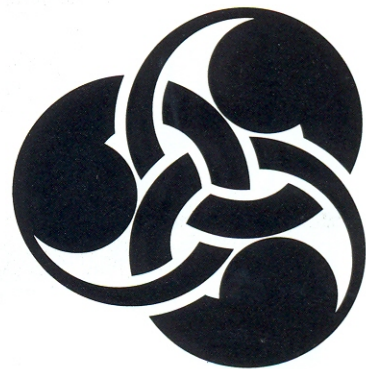
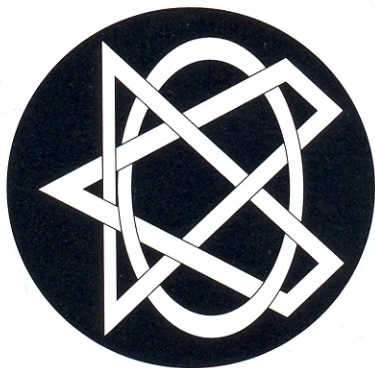
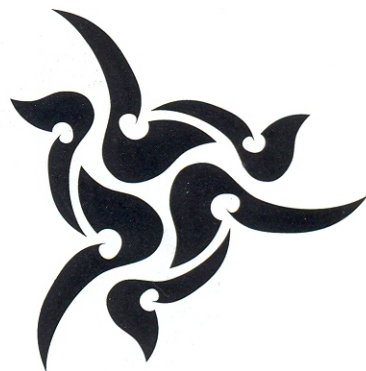
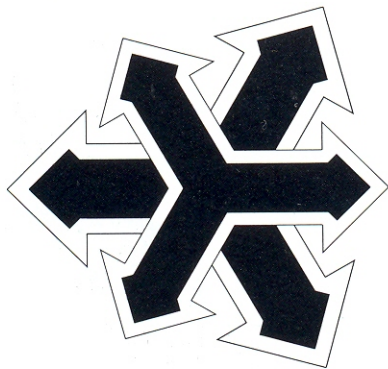












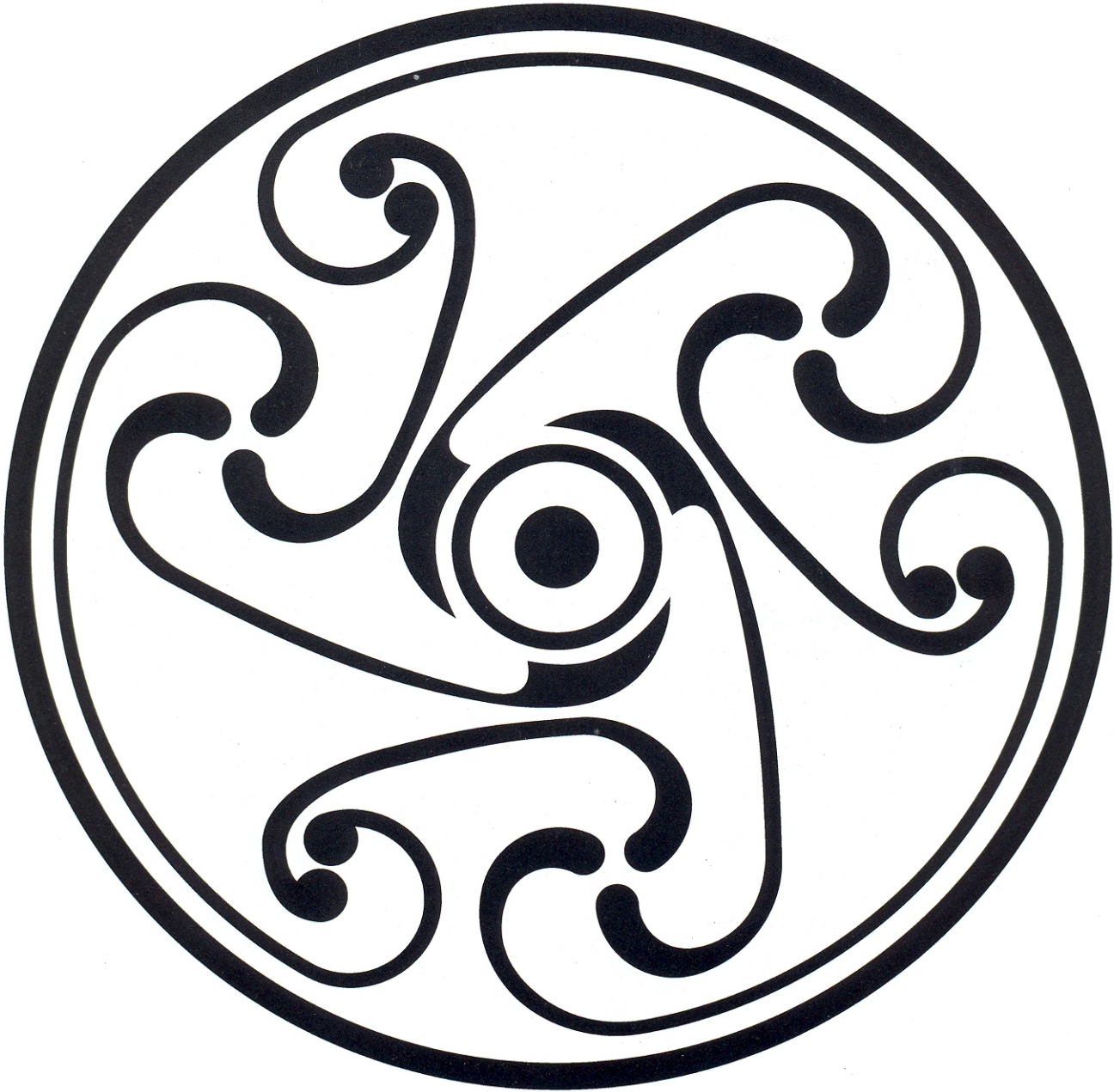












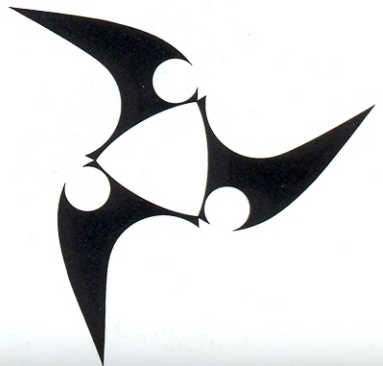
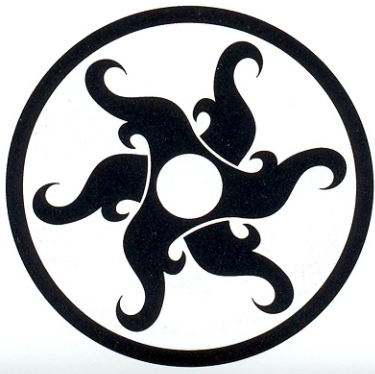
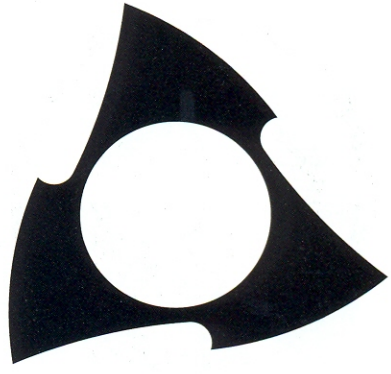




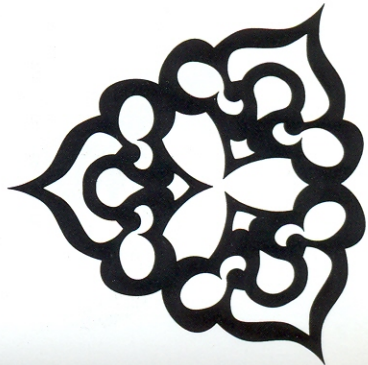
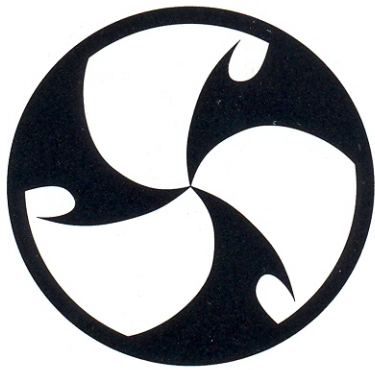
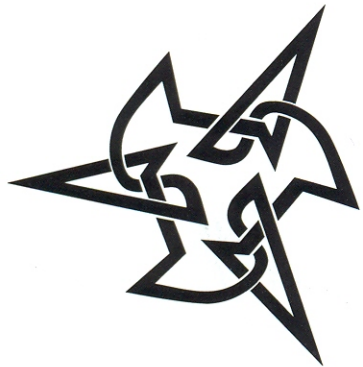


























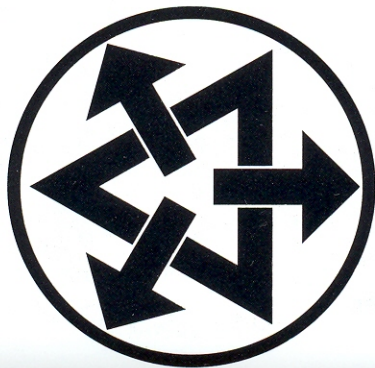
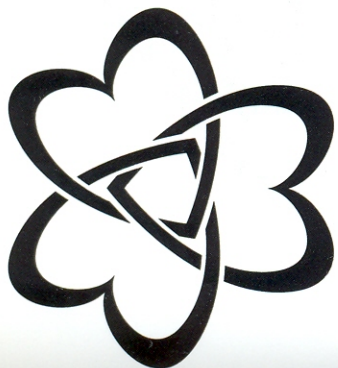
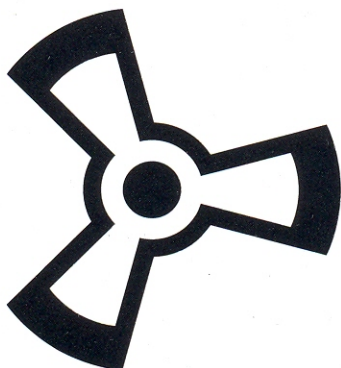
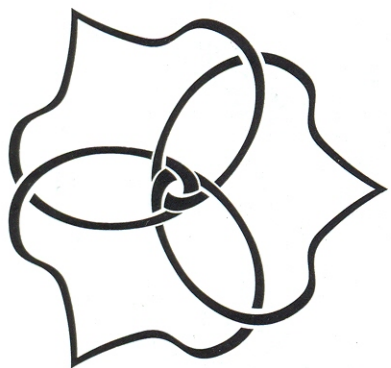
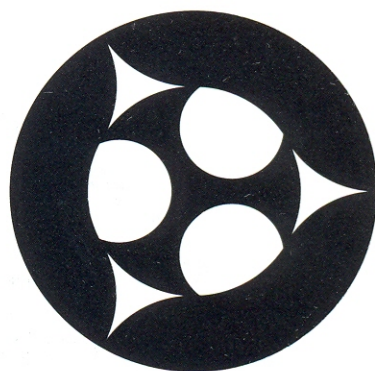












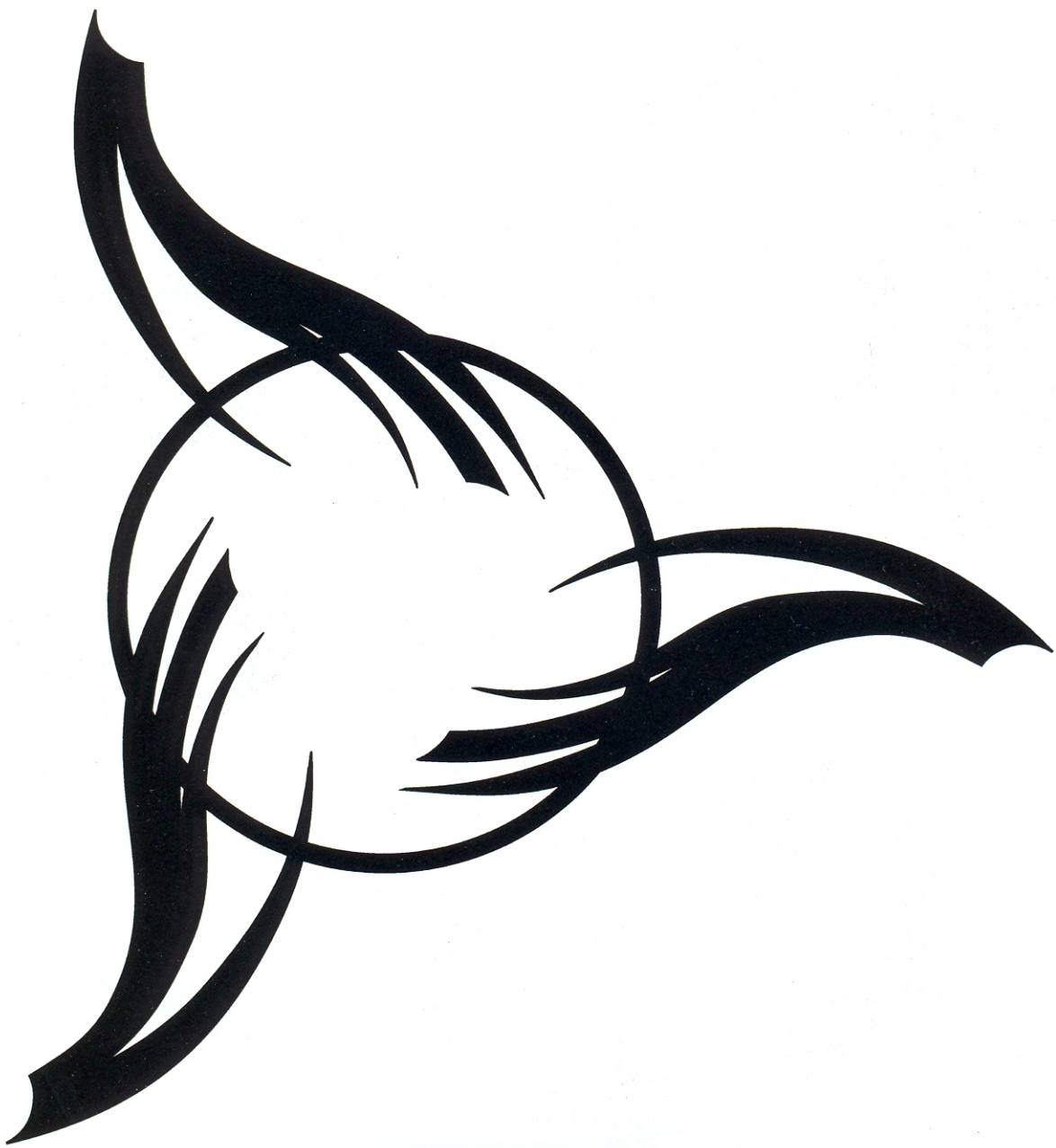






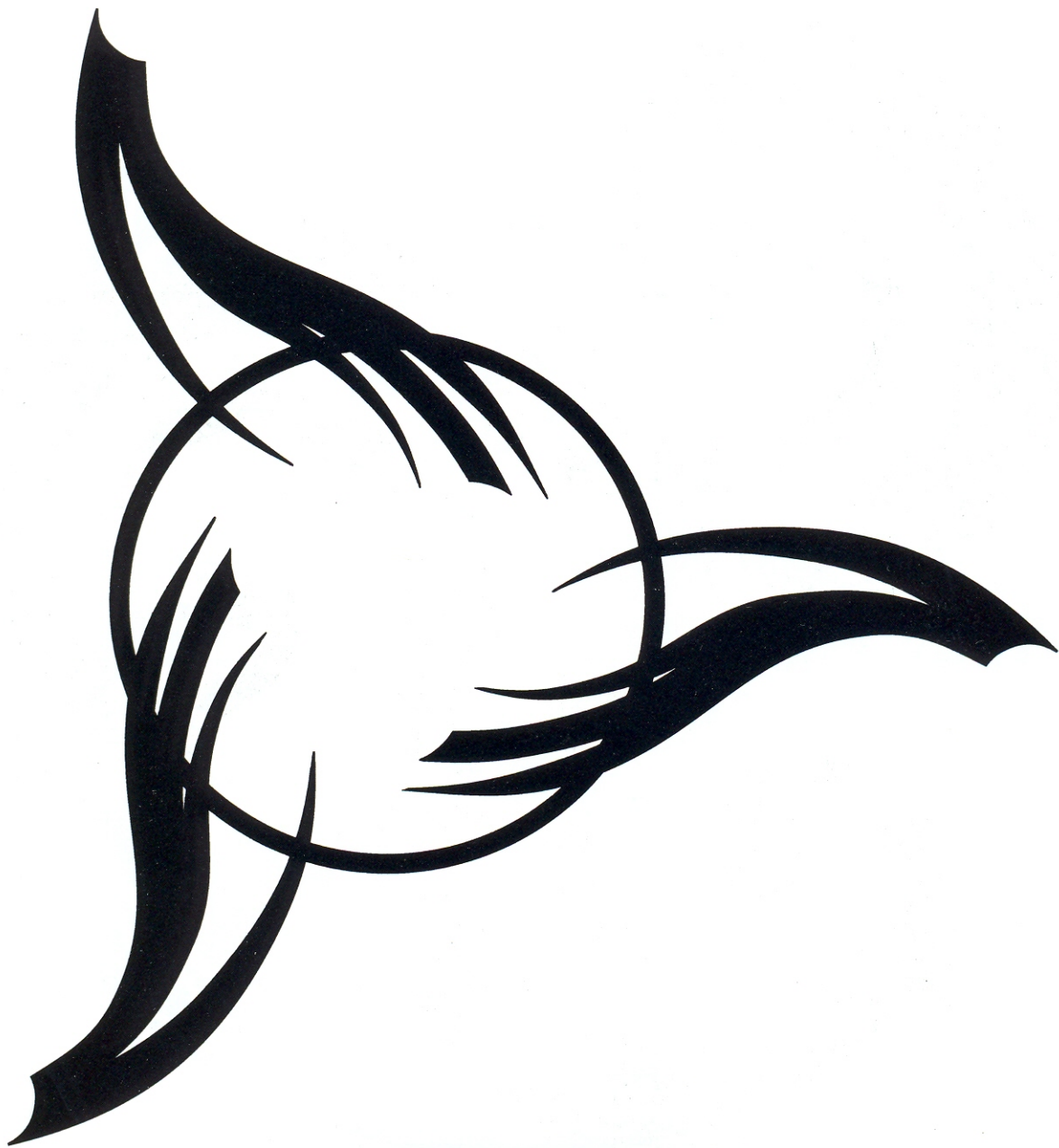














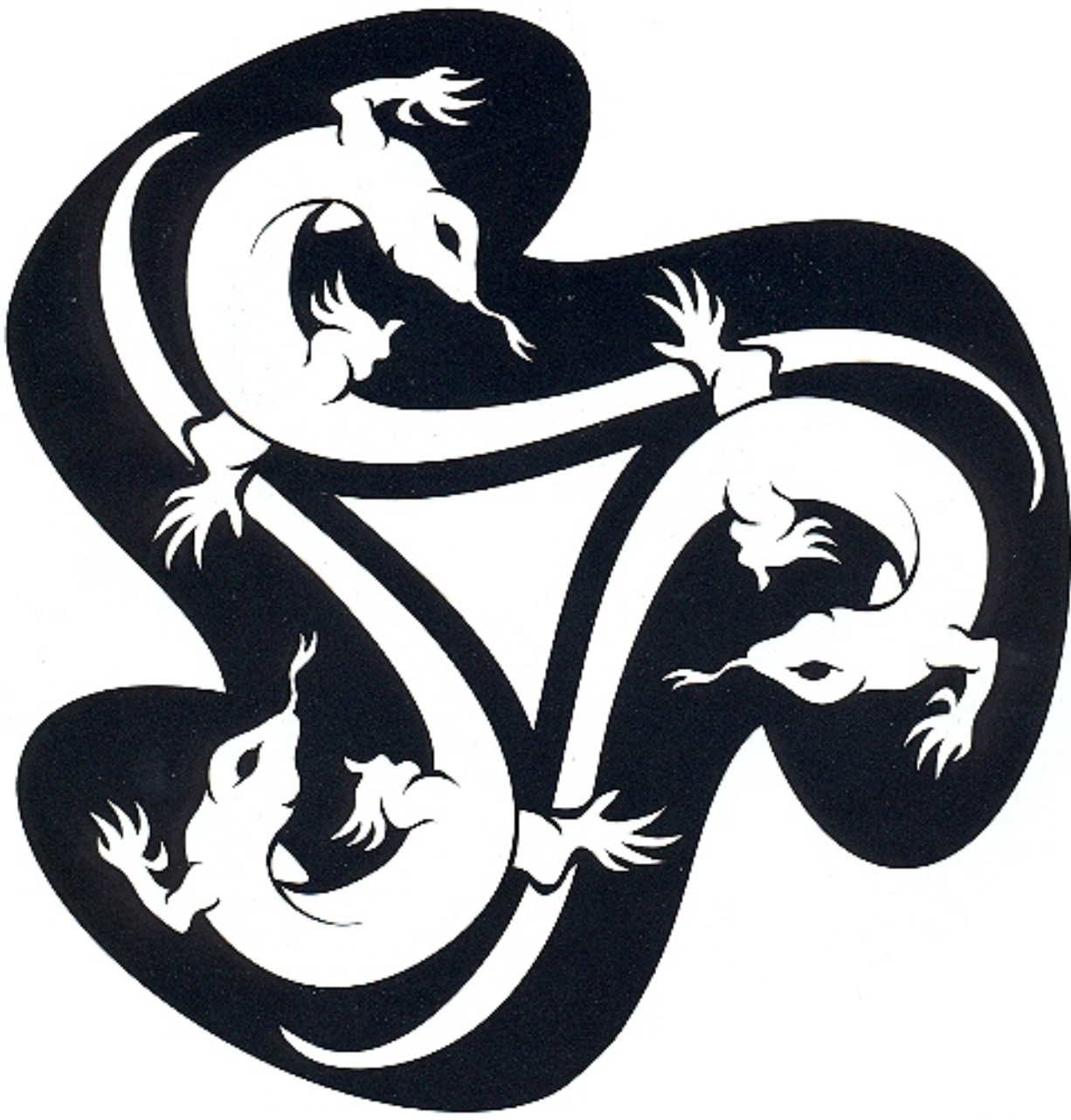








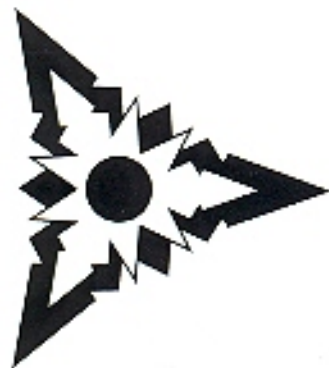




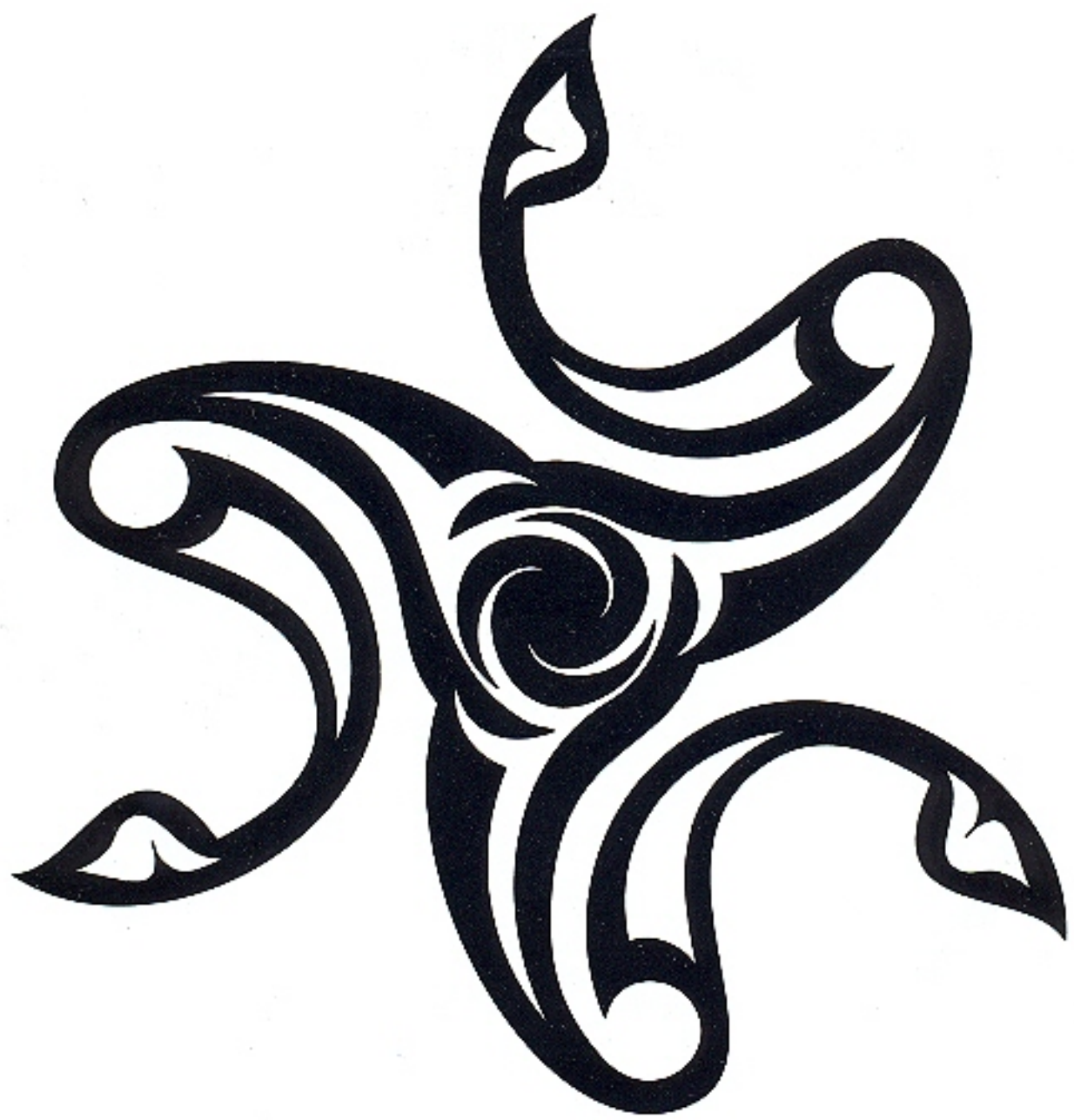














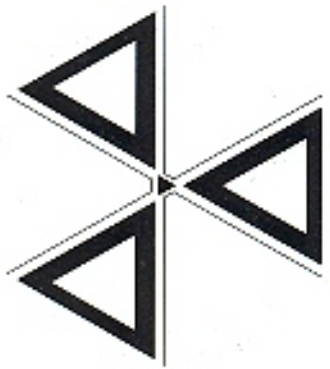






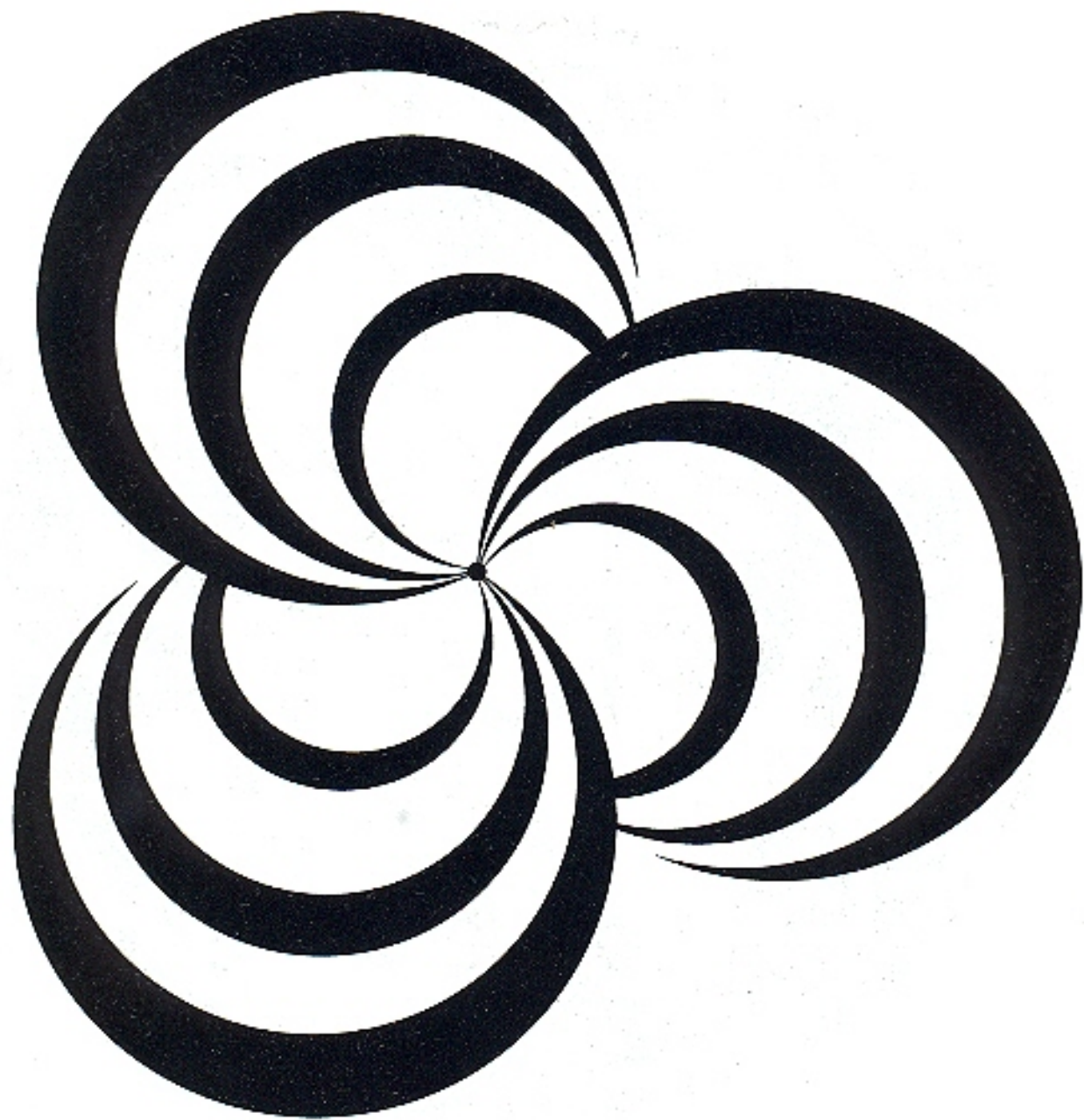










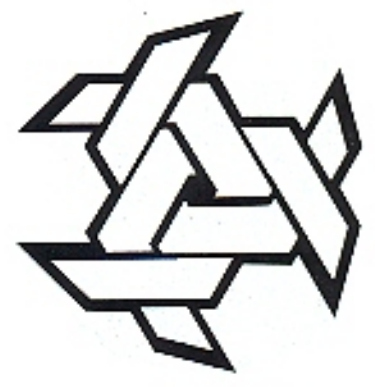
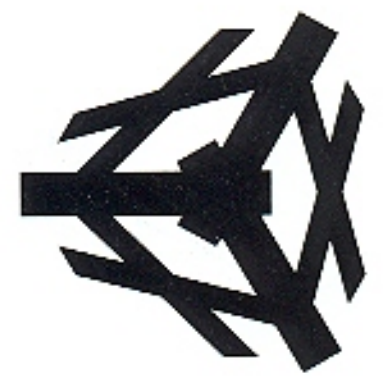








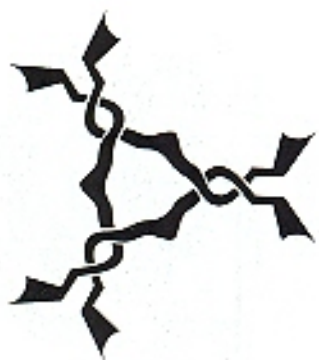


















"In ogni pezzo di legno, pietra o erba vi sono tre cose (...). Innanzi tutto, la forza da cui nasce il corpo (...); in questo, poi, c'è un succo, che è il cuore di tutte le cose; infine, un'energia, un odore o un gusto, traboccante, che è lo spirito di tutte le cose, da cui esso cresce o si sviluppa."

"In every piece of wood, stone or grass there are three things (...). First of all, the power from which the body originates (...); in the latter, then, there is a juice, which is the heart of all things; and finally, there is an energy, a fragrance or a taste overflowing from there, which is the spirit of all things, from which it grows and develops."

"Dans chaque morceau de bois, de pierre ou d'herbe se trouvent trois choses (...). Avant tout, la force de laquelle naît le corps (...); puis, dans ce dernier il y a une substance, qui est le cœur de toute chose; enfin une énergie, une odeur ou un goût débordant, qui est l'esprit de toute chose, à partir duquel il croît ou se développe."

Jacob Böhme, *Aurora*, 1612.



